EORTC LUNG CANCER GROUP
FALL MEETING

2-3 OCTOBER 2017
CATANIA (ITALY)
HOTEL NETTUNO
Viale Ruggero di Lauria, 121
<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>09.00</td>
<td>Board meeting</td>
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<tr>
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<td>(CLOSED SESSION, reserved to Board members only)</td>
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<tr>
<td>11.00</td>
<td>Welcome coffee</td>
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<td>11.00</td>
<td>WELCOME AND INTRODUCTION</td>
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<tr>
<td></td>
<td>B. Besse, T. Berghmans, S. Novello, G. Banna</td>
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<tr>
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<td>Previous minutes, Membership status, Calendar and publications/abstracts,</td>
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<tr>
<td></td>
<td>Finances B. Besse, S. Novello, T. Berghmans</td>
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<td></td>
<td>The role of the national society of medical oncology S. Novello</td>
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<td>11.20</td>
<td>COLLABORATION WITH EORTC AND ETOP TRIALS</td>
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<td>R. Stahel, B. Besse</td>
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<td>ETOP infrastructure, current and future collaborations</td>
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<td></td>
<td>• 08111 (SPLENDOUR) - A randomised, open-label phase III trial evaluating addition of denosumab to standard first-line anticancer treatment in advanced NSCLC S. Peters, S. Danson</td>
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<td>• 1416 (PEARLS) - A Randomized, Phase 3 Trial With Anti-PD-1 Monoclonal Antibody Pembrolizumab (MK-3475) Versus Placebo for Patients With Early Stage NSCLC After Resection and Completion of Standard Adjuvant Therapy (PEARLS) M. O’Brien, L. Paz-Ares</td>
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<td>• 1525 (NIVOTHYM) - Single-arm, multicentre, phase II study of nivolumab in patients with type B3 thymoma and thymic carcinoma previously treated with chemotherapy N. Girard, S. Peters</td>
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<td>• 1335 (SPECTAlung) - Screening Patients with thoracic tumors for Efficient Clinical Trial Acces B. Besse</td>
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<td>12.10</td>
<td>PROTOCOLS IN ADVANCED NSCLC</td>
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<td>M. Reck, YI</td>
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<td>• 1643 (SOLUTION) - Randomized phase II study of durvalumab and tremelimumab combination versus standard of care following first-line platinum based chemotherapy in two cohorts of patients with non-squamous and squamous NSCLC M. Reck, L. Hendriks</td>
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<td>• 1613 (APPLE) - Feasibility and activity of AZD9291 (osimertinib) treatment on Positive PLasma T790M in EGFR mutant NSCLC patients R. Dziadziuszko, J. Remon</td>
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• **16xx (ALKALINE)**  *AM. Dingemans, L. Mezquita*

• **1723** - combined T specific immunotherapy and immune checkpoint inhibitor (ICI) in patients with advanced NSCLC - phase II study exploratory study  *J. Mazieres, B. Duchemann*

New proposals

**13.30 LUNCH**

**14.15 PROTOCOLS IN EARLY STAGE AND LA NSCLC**  
*C. Faivre-Finn, YI*

• **1702** (HALT) - Targeted therapy beyond progression with or without dose-intensified radiotherapy in oligoprogresive disease (OPD) in oncogene addicted lung tumours  *M. Guckenberger*

New proposals

**15.00 LECTURES**  
*B. Besse, S. Novello*

Innovative approaches: advanced bio-inspired medical imaging algorithms for the discrimination of lung lesions: results and future works  *ST (F. Rundo - S. Conoci)*

Genetic point of care: progresses and perspectives  *ST (F. Rundo - S. Conoci)*

Translational research: the research guidelines of the Italian Ministry of Health  *G. Leonardi*

The lung cancer program of Alliance Against Cancer  *R. De Maria*

**16.00 COFFEE BREAK**

Practical applications of the APPLE trial in the management of EGFR mutated NSCLC patients  *J. Remon Masip*

Perspectives and visions of the regulatory bodies on drug development and approval  *P. Demolis*

Round table discussion  *All*

**17.20 JOINT SESSION WITH PHARMA SPONSOR**

**17.40 YOUNG INVESTIGATOR SUBGROUP FEEDBACK**  
*L. Hendriks*

**20.30 DINNER**
AGENDA
Tuesday, 3 October 2017

08.30  TR PROTOCOLS AND PROJECTS
        S. Lantuejoul, YI

• 1217 (EVIDENCE) - Evaluation of 3’-deoxy-3’-[18F] fluorothymidine-PET and diffusion weighted imaging-MRI in early stage non-small cell lung cancer
  N. Desouza, S. Popat

• 08114 (GEM) - Genetics of EGFR Mutation Study (GEM): a Translational Study of the EORTC Lung group  S. Popat

New proposals

09.30  PROTOCOLS IN MESOTHELIOMA
        L. Greiller, YI

• 1205 - EORTC randomized phase II study of pleurectomy/decortication (P/D) preceded or followed by chemotherapy in patients with early stage malignant pleural mesothelioma  J. Van Meerbeeck

• 08112 (NEMO) - Nintedanib as maintenance treatment of malignant pleural mesothelioma (NEMO): a double-blind randomized phase II study of the EORTC Lung Cancer Group  S. Popat, O. Abdel-Rahman

• 17xx (MESAVEL) - phase II trial in pretreated Malignant pleural MESotelioma with AVELlumab in combination with Nintedanib or chemotherapy  N. Reguart, F. Facchinetti

New proposals

10.45  COFFEE BREAK

11.45  PROTOCOLS IN SCLC AND THYMIC MALIGNANCIES
        AM. Dingemans, N. Girard, YI

• 1417 (REACTION) - A phase II study of etoposide and cis/carboplatin with or without pembrolizumab in untreated extensive small cell lung cancer  B. Besse, J. Menis

New proposals

12.30  WRAP-UP & CONCLUSION
        B. Besse
The Monastery is a unique place that tells the human and historical events of the city from antiquity to the present day. It is a gem of the late Baroque Sicilian, and the Benedictine complex among the largest in Europe. The monastic building, which dates back to the 15th century and develops to this day, is an example of architectural integration between the ages: characterized by many transformations today is the UNESCO World Heritage Site. It is home to the DiSUM (Department of Humanities) of the University of Catania. It houses a Roman domus, cloisters and a splendid roof garden.

The Museum holds primarily all the historic furniture of the Cathedral and bishop’s office. It is located next to the Duomo Cathedral, in a privileged position in the center of the historic city. The museum is divided into two sections: - the first, is an exhibition path dedicated to the Catania Diocese in the last two centuries. It develops in the second floor rooms and finds the maximum triumph in the Chapel located on the third floor, where the perpetual mechanical calendar is guarded Ingenious invention of sac. Salvatore Franco, rewarded at the 1900 Paris Exhibition and donated to the seminar. - The second section collects the furnishings of other churches in the city and of the Diocese, in the third and fourth floor rooms. The building has two panoramic terraces, on the first and fourth floors, from which you can admire some details of the charming Cathedral located to the side, and dominate the entire city from above, in the clearest days, it is possible admiring the ETNA at the horizon.
Catania is a fascinating city: it’s a wonderful art city, an undisputed example of Sicilian baroque and is part of the UNESCO heritage. It is also an illustrative example of the post-earthquake reconstruction, preserving the layout designed by the architect Vaccarini, with its wide rectangular streets and large eighteenth-century boulevards that connect around the main Etnea street - the heart of worldliness and the ideal place for shopping - open on squares and gardens. Among the many scenic streets you can see the Piazza del Duomo, and the characteristic Elephant Fountain.

It is located at the foot of the impressive Vulcano Etna. It is the largest volcano in Europe and one of the highest in the world, and has joined the UNESCO World Heritage List in June 2013.

There is an indissoluble link between Catania and Vulcano Etna: the Etna dominates the city and designed the landscape of the City. The view on Etna is always particularly suggestive, even more when the it is erupting and the city sees an impressive lava river flowing slowly along the walls of the mountain, and the Lava buckles flow out of it; it’s a unique spectacle!

The coast, overlooking the lonio Sea, is characterized by the alternation of sandy beaches and rocky shores of lava nature.

The city’s cultural life revolves around the university, one of the oldest in Italy (1434).

Catania originates as a Sicilian settlement, rebuilt with the name of Katharia in 729 BC By Greek chalcid colonists. In the fifth century bc was occupied by the Siracusans, who baptized Etna, was later conquered by the Romans in 263 BC With the fall of the Roman Empire, the city followed the fate of Sicily, being conquered first by the Ostrogoths, then by Arabs, Normans, Swabians and Angevins.

The City was upset by the terrible eruption of Etna in 1669 and by the disastrous earthquake of 1693, the city was almost entirely reconstructed at the beginning of the 18th century, according to the baroque taste of time that characterizes all of South East Sicily.

Among the illustrious figures born in Catania we remember Vincenzo Bellini (composer), Giovanni Verga (writer) and .... Giuseppe Luigi Banna (oncologist) who gives you welcome in Catania!